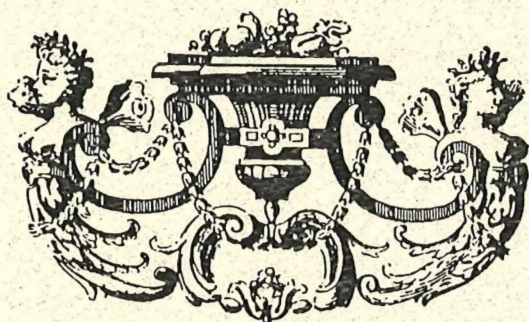


University of Toronto
Faculty of Music

FACULTY RECITAL SERIES

Jo-Anne Bentley, *mezzo-soprano*

Rachel Andrist, *piano*



Monday, November 15, 1993

8 pm

Walter Hall
Edward Johnson Building

Programme

Sehnsucht
Verlust
Die Nonne
Italien

Fanny Mendelssohn Hensel
(1805 - 1847)

Fünf Gedichte von Mathilde Wesendonk
Der Engel
Stehe still!
Im Treibhaus
Schmerzen
Träume

Richard Wagner
(1813 - 1883)

Trois Chansons de Bilitis
La Flûte de Pan
La Chevelure
Le Tombeau des Naiades

Claude Debussy
(1862 - 1918)

INTERMISSION

Tel Jour Telle Nuit
Bonne journée
Une ruine coquille vide
Le front comme un drapeau perdu
Une roulotte couverte en tuiles
A toutes brides
Une herbe pauvre
Je n'ai envie que de t'aimer
Figure de force brûlante et farouche
Nous avons fait la nuit

Francis Poulenc
(1899 - 1963)

Evening
From "Paracelsus"
Two Little Flowers
Slugging a Vampire
Grove, Rove, Night, Delight
The Circus Band

Charles Ives
(1874 - 1954)

The Ballad of Princess Caraboo

Nancy Telfer
(b. 1950)

Tonight's Artists

Jo-Anne Bentley is a Canadian mezzo-soprano who has been described as "a particularly fine example of the breed" having an "attractive voice, mature and even, which has been cultivated with fastidious care and sounds marvelous". (Montreal Gazette) A native of Vancouver, she received a B.A. (Hons Engl Lit) and a B.Mus. (Musicology) from the University of British Columbia. Ms. Bentley pursued her graduate studies in voice performance and musicology at McGill University in Montreal where she later taught voice and song interpretation while maintaining a high performance profile. During her varied professional career she has been a music critic for the Montreal star, a member of the Tudor Singers of Montreal, a guest artist for many choirs, chamber ensembles and symphonies across Canada and a frequent solo recitalist for CBC radio. "A pure delight", "stunning in format and presentation", "poetry, music and drama all rolled into one" are some of the ways her performances have been reviewed in the press. A recipient of the Commonwealth Scholarship and two grants from the Canada Council, Ms. Bentley presently combines concertizing with teaching voice in the Faculty of Music at the University of Toronto.

Rachel Andrist, a native of Saskatchewan, is presently on the faculty of the Opera Division, University of Toronto, and is a member of the Manfred Trio. Rachel has been principal keyboardist for the Regina Symphony Orchestra and an accompanist at both Regina's University and Conservatory. She was a vocal coach while on the Faculty of the University of Ottawa and also taught accompanying. She worked for opera companies in both cities. Rachel has spent three summers at the Banff Festival of the Arts, been a Young Artist at the Scotia Festival, and this past summer attended the Music Academy of the West in Santa Barbara, California. She has appeared frequently on CBC Radio, collaborating with both singers and instrumentalists. She studied at the Cleveland Institute of Music with Anne Epperson and Warren Jones.

Join us for a
Celebration Concert
as part of the
Faculty Artist Series
A Celebration in Honour of the Faculty of Music's
75th Anniversary

Chamber Works by Professors Emeriti:
Beckwith, Kenins, Morawetz, and Weinzweig

Saturday, November 20, 1993
8 pm
Walter Hall
Tickets \$15/\$10 Box Office 978-3744

*** * * NOTICE * * ***

The Faculty Recital Series
held Saturday, December 11, 1993 at 8 pm
IS CANCELLED

the next Recital is
Saturday, February 5, 1994 at 8 pm
featuring
William Aide, piano

This concert is being recorded
for future broadcast on
CJRT FM 91.1 Radio

Non-commercial Radio



CJRT-FM